

Nyugen E. Smith
231 Duncan Ave.
Jersey City, NJ 07306
USA
nes@nyugensmith.com
Nyugensmith.com / instagram: @bundlehouse

Selected CV

education

MFA School of the Art Institute of Chicago
B.A, Fine Art Seton Hall University, South Orange, NJ
Drawing and Painting Studio Art Center International Florence, Italy

solo exhibitions/projects

2023 Bundlehouse: Ancient Future Memory. CulturalDC's Mobile Art Gallery. Washington, DC 2022
2022 Bundle House: Just When You thought it was Safe. Sean Horton (Presents). New York, NY
2022 Armory Show/PLATFORM: Bundlehouses. Curated by Tobias Ostrander
2021 ALGO-RIDDIM: A Bundlehouse Sonic Relief Pack (Limited edition vinyl LP with box set & website)
2021 Masta My Language. Alabama Contemporary Art Center. Mobile, Alabama. **2021** NADA Art Fair, Miami
2020 Nasher Public: Nyugen Smith, Nasher Sculpture Center. Dallas, TX
2020 Bundlehouse: Rising Into Something Else, Emerson Contemporary, Emerson College. Boston, MA
2016 Solo exhibition Title: Of Matter and Memory, Walsh Gallery, Seton Hall University. So. Orange, NJ
2013 Once Upon A Time Down There: SCOPE. Miami, Florida
2013 Thy Kingdom Come, New Jersey City University. Jersey City, NJ
2012 Distinct Ethnic Magical Tales, 40owls. New York, NY
2011 To the Kapitol (everybody come), Solo(s) Project House. Newark, NJ
2011 Sophisticating the Negro, Paul Vincent Gallery. Hoboken, NJ
2010 Nyug' Nuts: Seeing Voices, Hearing Faces, Kedar Studio of Art. Newark, NJ
2010 Bundle House Worldwide: Soon Come, A Condos. Jersey City, NJ
2008 1 X 1 Series Jersey City Museum. Jersey City, NJ
2008 Bundle House, Abington Art Center. Jenkintown, PA

group exhibitions

2024 In Slavery's Wake. Smithsonian: National Museum of African American History and Culture, Washington D.C.
2024 The Underground Library: An Archive of Our Truth, a BAD Guild Lab initiative commissioned by Cooper Hewitt, Smithsonian Design Museum for their exhibition "Making Home—Smithsonian Design Triennial. New York, NY
2024 Displacement: MassArt Art Museum, Boston, MA
2024 Culture Collage. Monique Meloche Gallery, Chicago, IL
2024 Stop & Stare. UTA Artist Space, Atlanta, GA
2024 Go Tell It On The Mountain: Black Folx and Their Church. Swivel Gallery, Brooklyn, NY
2023 Multiplicity: Blackness in Contemporary American Collage, Frist At Museum. Nashville, TN
2023 If the Sky Were Orange: Art in the Time of Climate Change. Blanton Museum. Austin, TX
2023 A Place of Memory. The Current. Store, VT.
2023 Sparkling Islands, Another Postcard of the Caribbean. Presented by 1-54 Contemporary African Art Fair. New York, NY. Curated by Caryl Ivrisse Crochemar & [creative renegades society] **2022**
Human Stories: The Satirists. NOW Gallery. London, England

2022 Congo Biennial. Kinshasa, Democratic Republic of the Congo
2022 In the Adjacent Possible. John Michael Kohler Art Center
2022 Visions for our Future; Echoes of our Past: Dianne Smith, Nyugen E. Smith, and Carl Joe Williams. ICA at Maine College of Art and Design
2021 NADA X Foreland, Catskill, NY
2021 Monde Bossale. Af-Flux – Transnational Black Biennial. Art Mur. Montreal, Quebec, Canada. Curated by Eddy Fermin
2021 La Triennial: Estamos Bien. El Museo del Barrio, New York, NY
2021 Alternating Currents. Fridman Gallery. New York, NY. Curated by Niama Safia Sandy
2021 Atlantic World Art Fair (virtual)
2021 All In / All Out. Wassaic Project, Wassaic, NY
2020 Listening to the Echoes of the South Atlantic. Oslo Kunstforening. Oslo, Norway. Curated by Selene Wendt
2020 Creating Dangerously: 3 generations of Haitian Artists. Eastern Connecticut State University Willimantic, CT. Curated by Yulia Tikhonova
2019 Mapping Life: The Harold B. Lemmerman Gallery, New Jersey City University. Jersey City, NJ. Curated by Midori Yoshimoto
2019 The Other Side of Now: Foresight in Contemporary Caribbean Art, Perez Museum. Miami, Florida. Curated by Maria Elena Ortiz and Marsha Pearce, Ph.d from July 18th, 2019- June 7, 2020
2019 In the Words, In the Bones, Mills Gallery at the Boston Center for the Arts. Boston, MA Curated by Magdalena Moskalewicz
2019 The Sea is History: Museum of Cultural History. Oslo, Norway. Curated by Selene Wendt
2019 Seeing the Unseen, Morris Arts / Dodge Foundation. Morristown, NJ Curated by Greg Leshé
2018 Art one the Vine art fair, Martha's Vineyard
2018 Art, Artists & You. Children's Museum of Manhattan. Curated by David Rios Ferreira
2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery. Columbia University, NYC
2018 Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas, BRIC House. Brooklyn, NY
2018 Hyphen American: Gallery 102 at The George Washington University. Washington, D.C.
2017 PRIZM Art Fair. Miami, FL
2017 Getty Pacific Standard Time: LA/LA exhibition, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago at Museum of Latin American Art (MOLAA). Long Beach, CA
2017 Other Homes, Arsenal gallery: (exhibition and performance). New York, NY
2017 High John the Conqueror AIN'T GOT NOTHING ON ME: American Hoodoo and Southern Black American-Centric Spiritual Ways, RUSH Gallery. New York, NY
2016 PRIZM Art Fair. Miami, FL
2016 Collage Effects: Art of the African Diaspora, William Paterson University. Paterson, NJ
2016 THREAD, Performance: Ann St. Gallery. Newburg, NY
2016 Good Food, Index Art Center. Newark, NJ
2014 (Un)Mediated, Kunsthal Projects. Brooklyn, NY
2014 Through the Looking Glass, The Gateway Project., Newark, NJ
2013 Martinique Biennial of Contemporary Art 1st Edition. Morne Rouge, Martinique. Curated by Tumelo Mosaka
2013 Message In A Bottle, QF Gallery, SCOPE. Miami, FL. Curated by Lori Zimmer
2013 Every Which Way But Loose, QF Gallery, artMRKT Hamptons, Curated by Lori Zimmer
2013 Multiplicity, Drawing Rooms. Jersey City, NJ
2013 REACH a multi-city exhibition of contemporary practitioners, Wistariahurst Museum. Holyoke, MA
2012 Blessed Are the Artists, Caldwell College. Caldwell, NJ
2012 FLUX, Nuit Blanche. Washington, DC. Curated by Jessica N. Bell
2012 Fountain Art Fair. Miami, FL
2012 Bombay Sapphire Artisan Series, RUSH Arts. New York, NY
2012 SITE, Long Island University. Brooklyn, NY

2012 Get it on the Record. Caldwell College, Caldwell, NJ
2011 Dandy Lion, Reginald Lewis Museum. Baltimore, MD Curated by Shantrelle P. Lewis
2011 Art Basel, Miami: Fountain Art Fair, Miami, FL
2011 Dandy Lion, Aljira Center for Contemporary Art. Newark, NJ. Curated by Shantrelle P. Lewis
2011 Letting Go, Newark Open Doors 2011, Curated by Rogue Video and Performance. Newark, NJ
2011 Annual October Group Show, 58 Gallery. Jersey City, NJ
2011 Habeas Corpus, SITE Festival/Arts in Bushwick. Brooklyn, New York
2010 Planet of Slums, Mason Gross Galleries, Rutgers University. New Brunswick, NJ Curated by LaToya Ruby-Frazier and Omar Lopez-Chahoud
2010 Sanctioned Array jury-selected videos, WHITE BOX gallery. New York, NY
2010 The Golden Door Mini-Golf Course (Hole #9-The Glass Ceiling) Hamilton Sq. Jersey City, NJ
2010 This Incredible Life, Clyde Stacks gallery, Milton Hershey School. Hershey, PA
2009 \ flo \ : art, text, new media, Center for Book Arts. New York, NY
2008 Elemental, EsOro Gallery. Jersey City, NJ
2008 SPRAWL, Jersey City Museum. Jersey City, NJ
2007 The Modified History of Downtown Newark, New Jersey School of Architecture, NJ Institute of Technology. Newark, NJ
2007 Book as Body, Body as Book, 13th Annual Book Symposium, Dana Library, Rutgers University. Newark, NJ
2007 Fire and Ash, Ben Shahn Center Galleries, William Paterson University. Paterson, NJ
2007 Detritus, Walsh Gallery-Seton Hall University. So.Orange, NJ
2007 Black Rock, Gallery Aferro. Newark, NJ
2006 I Rock Many Styles, 58 Gallery. Jersey City, NJ
2006 Telling the Story: Artists' Books, The Noyes Museum of Art. Oceanville, NJ
2006 Bras For A Cause, Louis K. Meisel Gallery. New York, NY
2006 Off the Rack: Art Made from, On or About Clothing, The Arts Guild of Rahway. Rahway, NJ
2006 Monumental, Jersey City Museum. Jersey City, NJ
2005 C.O.D., Mana Fine Arts. Jersey City, NJ

performances

2024 Taking Off the White Gloves (In Honor of Lorraine O'Grady). Wellesley College. Wellseley, MA
2023 While You Sleep (An excerpt from a Jouvay Dream II) The Source Theater. Washington DC
2022 Four Moments of the Sun. Created for the exhibition, The Sun Rises in the West and Sets in the East. Curated by Sara Raza. Tufts University Galleries. Medford, MA
2022 Bundlehouse: Te'nashcity. For the Engine for Art, Democracy and Justice. Nashville, TN
2021 Untitled Performance (For Ibrahim Ahmed's It will Always Come Back to You). Institute for Contemporary Art at Virginia Commonwealth University. Richmond, VA. (Two performances)
2020 Untitled Performance (For Listening to the Echoes of the South Atlantic). Oslo Kunstforeining. Oslo, Norway
2019 After the Fracture in collaboration with Marvin Fabien. Pérez Art Museum. Miami, FL
2019 Lest We Forget (Martinique edition. In collaboration with Marvin Fabien). Fort de France, Martinique.
2019 Untitled Performance (For The Sea is History: Museum of Cultural History. Oslo, Norway.
2019 While You Sleep (an excerpt from a Jouvay dream), Nordic Black Theater. Oslo, Norway
2018 Untitled Performance (For Black Nance. In collaboration with Venida Rodman-Jenkins) Art one the Vine art fair. Martha's Vineyard, MA
2018 Hyphen American: Gallery 102 at The George Washington University. Washington, D.C.
2018 Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton, collaboration with Shantelle C. Jackson, The Kitchen. New York, NY
2017 Lest We Forget (Miami Edition in collaboration with Marvin Fabien) PRIZM Art Fair. Miami, FL
2017 Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton, collaboration with Shantelle C. Jackson, Issue Project Room. Brooklyn, NY
2017 Festival International d'Art Performance. Fort-de-France, Martinique
2016 Art In Odd Places (AiOP) NYC. New York, NY
2016 Performance Anxiety II: Performance, Maverick Expo at Gallery Sensei. New York, NY

2016 Solo exhibition Title: Of Matter and Memory, Walsh Gallery, Seton Hall University. South Orange, NJ
2016 I Had to Watch Him Bleed: Performance, PULSAR. Brooklyn, NY
2016 Spring Break Art Show: Performance, COPY PASTE. New York, NY
2015 Truth As Evidence Performance with Cheryl Pope with participation from youth that have been affected by the criminal justice system, White House. Washington D.C.
2015 Dark Diction, Curated by Social Health Performance Club, JACK. Brooklyn, NY
2014 We Dig Deep, To Anthropologically Speak (In collaboration with Amanda Thackray). Gateway Project/Project for Empty Space. Newark, NJ
2013 Once Upon A Time Down There: SCOPE. Miami, Florida
2013 Thy Kingdom Come, New Jersey City University. Jersey City, NJ
2013 Bundlehouse ConfesSHUNAL, Hamptons. Every Which Way But Loose, QF Gallery, artMRKT Hamptons, Curated by Lori Zimmer
2013 All My Tea. REACH a multi-city exhibition of contemporary practitioners, Wistariahurst Museum. Holyoke, MA
2012 Figure Fragments, Bushwick Open Studios 2012
2012 Implications of Nature: Performance Art: Grace Exhibition Space. Brooklyn NY
2012 Lonestar Performance Explosion: Performance Art Biennial. Houston, TX
2012 The General. Distinct Ethnic Magical Tales, 40owls. New York, NY
2011 To the Capitol (everybody come), Solo(s) Project House. Newark, NJ
2011 Til Judgement Day: performance: Grace Exhibition Space. Brooklyn, NY

awards

2022 Creative Capital Award
2021 New Jersey State Council on the Arts (Interdisciplinary Performance and Visual Arts Fellowship Award)
2020 Distinguished Alumni Award, The School of the Art Institute of Chicago
2020 Dr. Doris Derby Grant (Dashboard)
2018 Joan Mitchell Painters and Sculptors Grant
2018 Franklin Furnace Award
2019 National Endowment for the Arts, Art Works Grant for Community Engagement
2016 Leonore Annenberg Fellowship for the Performing and Visual Arts

collections

The Beth DeWoody Collection
International African American Museum
North Dakota Museum of Art
Hudson Valley MOCA. Peekskill, NY
Newark Museum. Newark, NJ
Seton Hall University. South Orange, NJ
Weisman Art Museum. Minneapolis, MN

residencies

ARD South Residency Program of ARD Art Institution. Cairo, Egypt
Pratt > Forward. New York, NY
Lunder Institute for American Art Inaugural Summer Think Tank. 2023 Waterville, Maine
Capital Artist Residency. Washington, DC
Indigo Arts Alliance II Portland, Maine
Wassaic Project II Wassaic, New York
La Maison Rouge/Maison des Artes II Fort de France, Martinique
Fresh Milk International Artist Platform II Saint George, Barbados

lectures/panel discussions

- 2024** Collage Culture Panel Discussion. Monique Meloche Gallery, Chicago, IL
- 2023** Frist Art Museum. Nashville, TN
- 2023** Howard University. Washington, DC
- 2023** Phillips Collection. Washington, DC
- 2022** Engine for Art, Democracy and Justice. Healing and Transcendence through Radical Decolonial Gestures Virtual Panel
- 2022** Du Page College. Chicago, IL
- 2021** Latinx art within the Archipelago. DePaul Art Museum. Chicago. IL
- 2021** Atlantic World Art Fair Virtual Panel
- 2020** Distinguished Alumni Lecture, The School of the Art Institute of Chicago
- 2020** Museum of the African Diaspora, San Francisco (Smithsonian Affiliate)
- 2020** Art and Healing, Emerson Contemporary, Emerson College, Boston, MA
- 2020** Organizer of The Wave: A series of three virtual panel conversations (Co-presented by Indigo Arts Alliance and Pérez Art Museum, Miami)
- 2020** African Diaspora Art Museum. Atlanta, GA
- 2020** Pérez Art Museum. Miami, FL
- 2020** The Metropolitan Museum of Art. New York, NY
- 2019** Black Portraiture: V: Memory and the Archive Past. Present. Future. New York, NY
- 2019** Southern Methodist University, Meadows School of the Arts. Dallas, TX
- 2018** The Schomburg Center for Research in Black Culture. New York, NY
- 2018** University of Massachusetts Amherst. Amherst, MA
- 2018** Massachusetts College of Art and Design. Boston, MA
- 2018** Art on the Vine art fair panel. Martha's Vineyard, MA
- 2017** Black Portraiture: IV: The Color of Silence. Cambridge, MA
- 2017** Cooper Union. New York, NY
- 2016** Mana Contemporary. Chicago, IL
- 2016** Seton Hall University. South Orange, NJ
- 2015** Pratt Institute. New York, NY
- 2013** Studio 66, Trinidad and Tobago
- 2012** Caldwell College. Caldwell, NJ
- 2011** Studio Museum Harlem. New York, NY
- 2008** Jersey City Museum. Jersey City, NJ